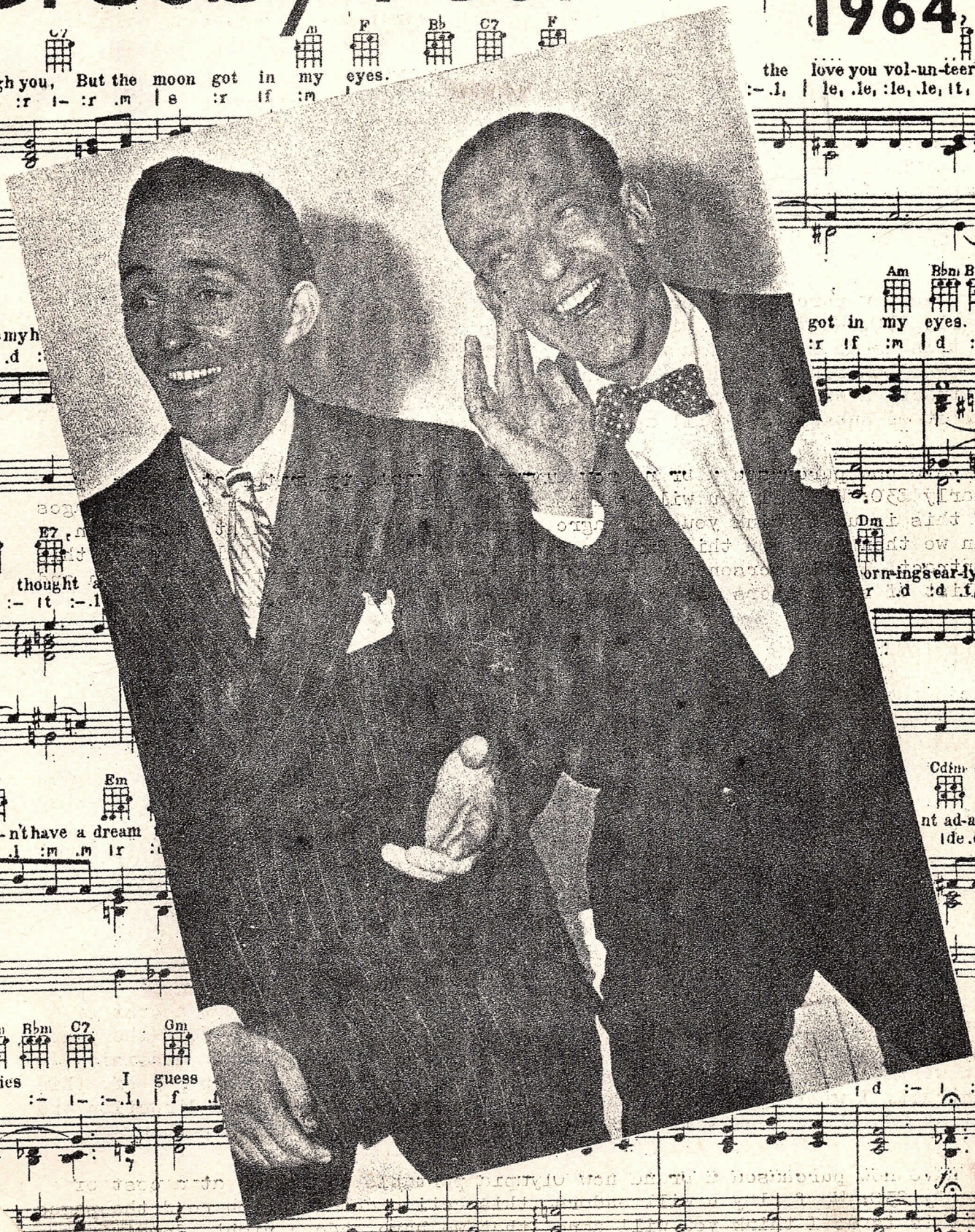
MAR '64.

Crosby Post

MARCH 1964



THE BRITISH CROSBY SOCIETY
founded March 1950

Honorary President; BING CROSBY * 9229 Sunset Boulevard
Honorary Vice-Pres: LARRY CROSBY * Los Angeles, U. S. A.

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ACTIVE CO-PRESIDENTS:
Frank Murphy, 45 Ferndale Ave, Wallsend, Northumberland.
Jack Manners, 8 Jardin Str, Camberwell, London S.E.5.

AMERICAN CORRESPONDENT:
Miss Pat Sullivan, I27 W Hillsdale Boulevard, San Mateo
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CROSBY POST is edited and produced by Frank Murphy for the British Crosby Society four times yearly.
Publication dates are March IOth ; June IOth; Sept IO; Dec IOth.
The deadline for material is the Ist day of the month prior to publication, I.E. for the March issue all material must reach us by Febuary Ist.

Each issue of Crosby Post is now a strictly limited edition for paid up members only, it is theirfore imperitive that members due for renewal should renew before the 'material deadline' for the next issue,. On that date we commence printing the next issue. Members renewing after the material deadline for the next Post, will not recieve that issue and their membership will be dated to commence with the next published edition. We hope theirfore that you will assist us in our plans to streamline the clubs administration and also comply with our requests as above - we don't want you to miss an edition of the Post, but with issues stretching now to nearly 40 pages, we just cannot afford to print copies in the hope that a member who has'nt renewed'may'renew.

An X here X signifies your renewal is now due; ; Please forward your renewal direct to JACK MANNERS making your rmmitance payable to The British Crosby Society.
Annual fee; British Isles IO/-; Overseas Two Dollars (I4/-)

****
* 1950 "CROSBYANA" *
*
* 1964 "CROSBY POST" *
*
* 15th Anniversary edition *
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DOT HARDIMAN WRITES:-

"Hi Bingsters, it is a long time since I put pen to paper for Crosby Post but my consience is solved by the knowledge that you now have so many competent writers to keep you happy with their interesting and informative articles. However when Frank reminded me that the Society is embarking on it's 15th year, I felt that a few words from yours truly would be appropriate.

It is hard to believe that 15 years have elapsed since four stalwart Crosby fans, Arthur Allen, Les Gaylor, Jean Rainey and myself got together with the idea of forming a club for the world's greatest entertainer. Hard to believe because though we may notice a few grey hairs when we look in the mirror and take a little longer to climb the stairs; Our Bing is'nt a day older - still the same debonair, cheerful guy, full of fun and the joy of living.
To say that we four started from scratch is an understatement. We had nothing but loads of enthusiasm, our admiration for Bing, and an earnest conviction that a lot of people needed us. Those first years were not easy - but important in forming true and valued friendships and the nucleous of what is now one of the finest organisations of its kind in the country. However I will leave it to Ted to journey with you through the years - to share the laughter and the tears, the near disasters and the triumphs, enough for me to say, well done Frank and all who have helped in making this Society what it is today - may the next 15 years be even more rewarding. I am honoured to have helped to play a small part in this worthy venture for a wonderful person; Our Bing,. God bless him and God bless you all.....DOT HARDIMAN.....

TED LAKER WRITES "AS TIME GOES BY"

March 1950 saw the birth of a club dedicated to boosting the name of Bing Crosby, a club which as the years roll by justifies the faith even more that the enthsiasts who started things moving in those far off days, had in such a project.
The British Crosby Society or as it was originally known The British Bing Club might be said to be the brainchild of several Crosby admirers, Arthur Allen and Jean Rainey after much writing and one imagines much thought, worked out ideas for running the organisation. They became the first active Co-Presidents on the Crosby scene, and a very fine job they did too, untill other committments finally made them give up participation in the affairs of the club. Around them they gathered quite an enthusiastic staff, Les Gaylor, Publicity Officer and Record Reviewer, Colin Pugh with his helpful ideas on record collecting and care of records etc, the hard working Secretary of what might be termed the first era was Dot Hardiman, a hard working housewife with a great devotion to Der Bingle in fact her efforts helped the club through a very difficult period and she rose through the ranks to become President of the organisation (CONTINUED ON PAGE 4)

QUIDE TO CONTENTS IS ON PAGE INSIDE BACK COVER

Record collector Ralph Harding was another stalwart of the early days, he wrote under a variety of names, film reviews, humourous articles etc, quite some classics among them.
Much help in forming the framework of the original club was given by the answer expert on the now defunct Picturgoer magazine, George - this was how I found out about the club and was fortunate in being able to sign on as a member right at the beginning of a happy association. The first magazine was called "Crosbyana" with a drawn cover by Arthur Allen, Les Gaylor campained for more Bing's for Britons and maybe the big record companies did heed the pleas, as several times they did us proud with some real spcial releases. The fact that Geoff Milne of Decca was very active in the club at that time may have helped somewhat.
This first magazine gained in popularity and its format improved during the first few months, then towards the end of 1952 its release schedule went a little haywire due to certain changes in club officers. However in 1953 Dot Hardiman came to the rescue and managed to restore things to an almost even keel, but "Crosbyana" died and the "Crosby Post" a smaller magazine at the time was born. The promise of a more regular issue and one or two scoops quickly gained the magazine much support.
Frank Murphy who was to become Co President with Dot Hardiman will always be indebted to Les Gaylor who introduced him to the club via a letter in the Weekly Film News way back in December 1950. Frank has had a long association with the Society, magazine editor, contributer, printer, you name it and this enthusiast has probably done it. Many of us are happy to have been in touch with this great Crosby supporter who a few years ago became President of the Society and has remained in this position ever since.
Around 1955 it was decided to re-introduce Publicity Officers, so that well known writer and collector Stan White and yours truly were offered the posts which we served to the best of our ability for some time. The well remembered and still sadly missed by the many that knew him, Bill Taylor who passed away a few years ago, joined the Society in 1956 and was the pioneer of the great club get-togethers - there had been club meetings in earlier years, but nothing like the scale of those held by Bill and his wife. With his knowledge of the Crosby world of wax Bill was a natural for the post of Record Reviewer and we all certainly benefited by his expert guidence. He was also later destined to join Frank Murphy as Active Co-President.
More recent events in the Society have seen big improvements in the magazine, the gaining of a worthy Co President Jack Manners, graduating from the post of Publicity Officer. This vacant position was taken over by Les Phythian who has contributed some excellent articles to the magazine. And for many years the club has had the unique benefit of on the spot reports from the USA from its American Correspondant Miss Pat Sullivan. Pat's lively articles have for years been one of the highlights of the club mag.
Contributers to the magazine who have done much for the clubs well being and deserve mention here are Bob Roberts, Eric Griffiths and Fred Reynolds.
I would like to close about here having more or less brought the Society's doings up-to-date, my thanks to all the people who have kept the Crosby name flying high over the years and I expect you will all join in the hope that the Society will enjoy many more years of serving that great institution known as BING CROSBY.....TED LAKER.....

EDITORS NOTE

I'm sure I'll be endorsing the views of all the clubs present officers when I say a sincere "thankyou" to Dot and Ted for this unique 'tour through the years

The following article appears by courtesy of the B.B.C. and is presented by KATHLEEN GOLDER

Date Oct 1963 - Programme MOVIE GO ROUND - Ben Lyon Interviews Bing Crosby .

Lyon "Well Hello Bing, this is Ben
Crosby "Ah good morning Ben, or I guess it's good evening in London is'nt it?
Lyon "I tried to reach you at home but they said you were at the N.B.C. studios. What are you doing?
Crosby "Well we're rehearsing a show which will be taped on Sunday, a show with Caterina Valente and some other stars. It's a big musical show, it will be taped Sunday and released on television November 7th.
Lyon "Thats wonderful, are we going to see it over here
Crosby "Why sure, it'll be over there I guess in the late fall or early Spring
Lyon "Well that's great because everyone of your shows that we've seen have been very popular you know
Crosby "Well I have got some very good reports on some of them Ben. I'm very gratified
Lyon "Well you know, it's nice talking to you on the phone Bing, because I'm calling on behalf of millions of listeners to the BBC programme - Movie-Go-Round who are great fans of yours, and when I told them we were old friends, they asked me to phone you, so here we're speaking to each other six thousand miles apart.
Crosby "Oh, that's wonderful I get a great kick out of it, particularly what you have to say about me friends over there in England. I've had so much good relations with fans in England that I'm very happy to have a chance through you to talk to them
Lyon "Oh that's great Bing, now do you know talking to you takes me back to the wonderful times we had in Hollywood when everyone flocked to the famous Coconut Grove at the old Ambassador Hotel to hear you singing with the Rhythm Boys, who were the other two Bing
Crosby "Well a boy named Harry Barris who I'm sad to relate passed on this year and a boy named Al Rinka who's now a television producer in New York
Lyon "Oh well he's advanced then eh?
Crosby "Yeah
Lyon "Well, so have you, but (laughter)
Crosby "He's improved his state, let's say
Lyon "Look Bing I remember you sitting there sitting on the old bandstand holding a ukelele and I've always wondered whether you could really play that darn thing
Crosby "I could play four chords Ben, that was my limit. but (laughter) in those days you know, they always started a singer...in a band, always had to hold an instument so it looked like he was part of the orchestra and not just some feller that was running to sing a few songs
Lyon "Well I thought you were faking but I did'nt want to give away your secret
Crosby "I held some wonderful instruments in the Whiteman orchstra. I held a French horn for a while then I held a violin with the strings greased, he had me holding all sorts of things
Lyon "But not strong enough to hold the base?
Crosby "No, I could'nt pick up the base
Lyon "Then later I remember visiting the studio where Bebe was playing oposite Douglas Fairbanks Snr -(Crosby-Oh yeah-in a picture called "Reaching for the Moon") Lyon-thats the one (Crosby, Oh, I remember that.)
Lyon "You appeared in that did'nt you?
Crosby "Eddie Golding directed it. I remember I came out from the Coconut Grove after I'd finished work there, did my stuff, oh, in the wee small hours of the night

cont' on page 6

Lyon "Did'nt you sing a chorus with a band?
Crosby "That's right
Lyon "That's when the orchestra was supposed to be giving a concert on board ship, right?
Crosby "Yeah; it was a song I think called "Reaching for the Moon" I'm not sure - No it was'nt it was "When the high up do the low downs" or something like that. Have you acess to any information that will give us an idea what the song was..?
Lyom "I thinK the last time it was the right one - what did you say in was?
Crosby "When the hiigh ups do the low downs" or something?
Lyom "Thats it, that's the one you did
Crosby "It's been a long time ago Ben
Lyon "Now look I've got a list of thw wonderful films you've made since those days, of course, none of us will ever forget "Going my Way" because that's the one you won the Academy award for your performance in 1944 was'nt it?
Crosby "That's true
Lyon "And somebody told me that you won an award as being the best Master of Ceremonies - and the best male vocalist in 1951 and ' 52
Crosby "That could be, I would'nt be sure about that, but I remember the Academy award in '44, everybody was away at war that year, so it was an easy victory- kind of a hollow victory
Lyon "Oh I would'nt say..you're just too darn modest (laugh) Look Bing, you know I've always been a bore with my home movies and the other day I ran some taken at the Hurst ranch in California around 1932. Do you remember those wonderful parties he and Marion Davies used to throw ?
Crosby "Oh yes
Lyon Well I got a great kick out of seeing your twins when they were tiny little tots
Crosby "Oh they were little teeny wincy ones then
Lyon "Do you remember the fun we used to have up there
Crosby "Oh that was a great spot, really is yes, one of the greatest places I've ever visited I think
Lyon "Well look what's happenned to Bob (Crosby "What) Lyon "Where's Bob?
Crosby "Well I'll tell you, its odd that you ask because right at the moment he's making a picture for television and my wife Katherine in playing his wife in the picture
Lyon "No kid ing?
Crosby "Abd I'm going out in a few minutes to make a little shot of them, they're on location out at Long Ridge here, so I think it's kind of ironic that he winds up using my wife as an actress to play his wife in a picture, because, oh you can imagine the type of jokes he's going to do about that
Lyon "Well, you'd better watch him Bing
Crosby "That's why I was glad to be able to do a little bit, I'd just like to check and see how things are going along.
Lyon "Tell me something, what's happened to Dorothy Lamour?
Crosby "Dorothy Lamour lives in Baltimore you know, her husband originally came from there and she's very big there in Civic affairs and Charity events, she's just had a very big deal there for the Heart Fund I believe and she plays night clubs. She goes out on tour every once in a while for several months and she's still pretty active and looks wonderful.
Lyon "Well look, that's enough for now, but before we say goodbye is there anything you'd like to say to your millions of fans over here

Cont

Crosby "No. I just regret very much that I did'nt get to England this year for some golf, I've been there every year for the past I5 or I6 years to play those beautiful golf courses, but I missed out this year because of things I had to do. But I plan to come back next year, that's for sure, and enjoy the golf and seeing all my dear friends who've been so nice to me over the years in England

Lyon "Well we're all looking forward to your visit Bob and believe me

Crosby "Bing'

Lyon "Get over here I mean - I've got Bob on my mind the old so and so, you two fight with each other so much I can't get you seperated.

Crosby "That's libel, when you call me Bob

Lyon " - laughter - All right Bing

Crosby "Say hello to Bebe for me will you?

Lyon "You bet, she's doing wonderfully

Crosby "Ok ben. Real pleasure talking to you, look forward to seeing you next Spring

Lyon Well thanks a million Bing, and goodbye from all your friends over here

Crosby "Bye Ben

Music

Voice Hitting the Road to Hong Kong - Bing Crosby and Bob Hope - Thankyou Ben Lyon for providing the teamwork and playing it on the line to Hollywood

---

Editors note

many members, like me must have missed this broadcast so we are indebted to Kathy Golder and the B.B.C. for this specially transcribed version for C.P. hope too that Bing does get to England as promised, it will be great to see the maestro again

---

excerpt from the M.G.M. publication THE LIONS ROAR No I723 - 8th - Jan - I964

Bing Crosby will play one of the most dramatic roles of his versitile career in Hugh Pentecost's suspenseful novel CHOICE OF VIOLENCE to be filmed at MGM in association with producer A. C. Lyles.
In the gripping murder melodrama, Mr Crosby portrays a lawyer who is enjoying retirement until he is involved in an unusual case by a young nephew. Adrian Spies will write the screenplay
The characterisation of the lawyer markes Crosby's outstanding dramatic role since he won an academy award nomination for his memorable performance in THE COUNTRY GIRL. Lyles recen tly produced "Stagecoach to Hell for Paramount and prior to that "The Young and the Brave" for MGM

It is with deep regret that we record the death of Mrs Crosby Senior. and from America Eddie Rice sent the following tribute which appeared in the Los Angeles Times, 8th January I964

Mrs Catherine Helen Crosby, mother of entertainers Bing and Bob Crosby died Tuesday in a Santa Monica convalescent home a month before her 92nd birthday. Mrs Crosby who had lived at 594 Mapleton Drive, Bel Air, prior to being stricken by a series of strokes, was a devout churchgoer and, in the words of her family. "the boss of her family". Her husband, Harry L Crosby died I2 years ago.
It is expected that all the family will attend the funeral except Everett who underwent a leg amputation in New York Monday. Rosary will be recited at 8 pm.at St Paul the Apostle Catholic Church, Westwood and Requiem Mass will be celebrated Thursday at IO a.m. in the same church;

GREATEST ALBUM SHOWS ON EARTH

By RALPH S.HARDING

Two years to plan! ... One year to arrange! ... SIX MONTHS TO PRODUCE!
The costliest recording project ever dreamed, ever dared! Offered NOW - by Mail only! An extravaganza without parallel in all record history!
THE MIGHTIEST ARRAY OF TALENT EVER ASSEMBLED!
REPRISE REPERTORY THEATRE presents four of Broadway's greatest shows starring FRANK SINATRA/ALLAN SHERMAN/BING CROSBY/DEAN MARTIN/SAMMY DAVIS JNR/HI-LO'S KEELY SMITH/ROSEMARY CLOONEY/McGUIRE SISTERS/DEBBIE REYNOLDS/DINAH SHORE/JO STAFFORD/MARY KAYE TRIO/LOU MONTE/CLARK DENNIS/JOHNNY PROPHET.
Now!! - an impossible theatrical undertaking becomes a breathtaking reality. Four brand new album presentations of Broadway's all-time best - personally produced by FRANK SINATRA - an absolute MUST MUST MUST for every and any record fan, album collector and musical devotee. Your choice of each or the complete collector's set - BUT ONLY WHILE THEY LAST AND ONLY BY THE COUPON IN CURTIS MAGAZINES

The above "spiel" is just a small part of the advertisement appearing as a double page feature in Curtis magazines, USA. Each record is priced at $4.98 mono or 5.98 sterio. But the real bargain appeared to be the set of four slip-cased in DE LUXE collector's box for a total of $17.50 the set. Noting that these albums are not available through the normal stores and can only be obtained by special application accompanied by the coupon issued in Curtis Magazines, I immediately arranged with one of my USA friends to get the set.

I have had the set for the last month. The biggest disappointment was to find that BING CROSBY only appears on FINIAN'S RAINBOW (one number) SOUTH PACIFIC (one number) and GUY'S AND DOLLS (two numbers) The latter two songs have already appeared on a single 45 rpm Reprise R.20217 and has been received among Bing collectors with mixed feelings.

But there the disappointment ends. Without a doubt, each of these albums is a magnificent job, particularly for those who can appreciate a good song, well sung with magnificent presentation. I possess a collection of some ten thousand records and over the years I have become very blase about many records. Yet I played "GUYS & DOLLS" over three times in rapid succession the moment I received it. It sounded better and better each time. The BING numbers with Sinatra and Martin sound better recorded than on the 45 rpm Single, and both numbers fit better into the context of the album. Each number is a "peach" and my only criticism is of Debbie Reynolds who cannot compete with Vivian Blaine vocally in the part of Nathan DeTroit's doll.
After a magnificent overture, BING, DEAN and FRANK sing "Fugue For Tinhorns" -perhaps the first time a fugue has been staged so prominently since George Gershwin wrote a dice game fugue for "Porgy And Bess" and the recording effectively balances the mikes on the trio so that the lyrics sing clearly thus belying the old aphorism that a fugue is a composition in which one voice runs away from the others and the hearer from them all.
My personal favourites are "Sue Me" with Debbie Reynolds and Allan Sherman (Hello Fadduh, Hello Muddah fame and now currently in London) This is a wildly funny number put over with great enthusiasm. Likewise "Guys And Dolls" by Frank and Dean has never been bettered.
At the time of writing I understand there is a great possibility of these albums being issued in England by Reprise (although I doubt if the truly magnificant covers and album covers will be made available) . .

From Australia KEITH HYDE reports in with his "TOP TEN" Poll result

As a result of the survey just completed by this magazine in which members were invited to submit their top ten Bing favourite records, I have made a popularity poll of these on the basis of IO points for Ist, 9 for 2nd, 8 for 3rd, etc. The results of which are as follows.

No I	SWEET LEILANI.....	29 points
2	White Christmas.....	24
3	Home on the range.....	2I
4	San Antonio Rose.....	20
5	Learn to croon.....	I7
6	And the angels sing.....	I5
7	Eileen.....	I4
8	Melancholy baby.....	I3
	Sweet Georgia Brown.....	I3
9	Ya'll Come.....	I2
	Dinah.....	I2
IO	Where the blue of the night..	II
	Now you has jazz.....	II

These results, at first glance, are not too surprising, as I think most members will agree, as over all they are a pretty good representive list of Bing's top numbers over the years. However on closer study, they do reveal some rather notable ommissions, namely the absence of so many of his "Golden Discs" Perhaps it is because we have become so familiar with most of these that we have become a little complacent towards them and prefer our 'personal favourites. Another significient fact is that although some I20 different items were selected among the top Io, only ONE item MISSISSIPPI MUD was included from the 'Whiteman era' and such gems as HIGH WATER, RHYTHM KING, or the beautiful BUNDLE OF OLD LOVE LETTERS being passed over. The earliest solo item appearing was WRAP YOUR TROUBLES IN DREAMS (presumin this was the I93I version) and the latest, I believe, MY SWEETHEART'S THE MAN IN THE MOON Other important points were (although the final poll m ay not bear out these facts) that the most popular year proved to be I933, as items from this year appeared most frequently. This of course was only to be expected as it was in the 'Golden Era' but rhe most significient fact was that over all, the next most popular period was I959-'60! Has the pendulum begun to swing back? I for one sincerely hope so, as I feel that Bing of late, seems to be taking a much more serious approach to his work and in general is improving with each new release, and I am most gratified to see that this little survey has proved my point.

Well, so much for Bing's top IO discs, now, how about a poll on his top IO films. Perhaps GOING MY WAY was not, in the members opinion, his top film and the poll result could prove quite surprising. So to start things off here is my own personal list of Bing's top IO films in the order in which I rate them. HOW ABOUT YOURS?

(I) WE'RE NOT DRESSING: (2) BIRTH OF THE BLUES: (3) HIGH SOCIETY: (4) GOING MY WAY: (5) ROAD TO ZANZIBAR: (6) BLUE SKIES: (7) THE STAR MAKER: (8) HOLIDAY INN: (9) MISSISSIPPI: (IO) THE COUNTRY GIRL:

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our sincer thanks to Keith for this article and for his further idea for Bing's top IO films - we endorse Keith's idea so it's over to you for this lists and the first ones will appear in the June Crosby Post

This months *STAR LETTER* comes from KATHLEEN GOLDER who writes from IIO, Shell Road, Lewisham, London S.E.I3

Dear Frank,

Would you, through the Post, please thank Jack for organizing the last club raffle, and Ted Laker for donating the record tok n, which I was pleased to win, although I never knew that finding 'Bing' would be so difficult.

We have six shops selling records along our part of the High Street which forms 'the market' and in each, after wading through piles of records I asked if they had Bing's EP-SONGS I WISH I HAD SUNG THE FIRST TIME AROUND, or any other Bing Ep. In four of them I was answered similarly - "If theres none in the racks we don't have any" and the fifth said, "We don't stock his" so I asked "Why not?" and the girl looked at me as though I was crazy and said "Bing Crosby, nobody asks for him" to which I replied "Well I am right now, you want to get some and your sales would probably increase, especially if you plugged him like your doing now, to some of these others (the Beatles were playing non stop whilst I was there) However at the sixth shop the girl was most helpful and took me to the rack and foind me two Bing EP's right away, she apologized for being so 'low on Bing's because of Christmas but said they could get any one I wanted, so I finally settled for my original choice above. There are four nice tracks on this one including MONA LISA which I think will suit Bing's voice, and THANKS FOR THE MEMORY.

....thanks to you I have such a wonderful memory - Nov 24th I96I thanks to you.....Bingcerely, Kathleen.

So happy to know that that date you attended the recording of Bing's British TV show lives on so in your memory's Kathleen and congrats on such a great stand in your quest for your Bing EP, so many of us can tell similar tales on aparthy on the part of so many record counter assistants - give them the Kathy Golder treatment, they've got to listen

---

EDITORS NOTE

I offer my sincer apologies to Fred Reynolds for a typing error which occured at the end of his fine tribute to Michael Holliday in the Christmas Post -

Fred writes; "I was unhappy to see the very unfortunate misprint which occurred in the last line but one of my piece about Michael Holliday,. It was, of course the use of the word "affection" instead of affectation" he certainly did'nt lack the former.

----------I sincerely hope this correction will explain things-fm.

FILM SOUND TRACKS

Members who are interested in obtaining tape copies of some of Bing's films are requested to write for details to Alan Lurie, 22 St James Road, Salford 7, Lancs, enclosing a stamp d addressed envelope. The soundtracks, all complete hav'nt been available to members until now - so write in now for details.

"REQUESTS OF THE MONTH"

Our Choice;
"HOME IN HAWAII"

For your record request this month it should'nt be too difficult to choose one of the wonderful songs on Bing's new Reprise album "Return to Paradise Islands. request your favourite track now.....

Jack Manners signs in with two very nice letter he recieved from Bing and Kathryn acknowledging our Christmas gifts;-

BING CROSBY - HOLLYWOOD - December 30th, 1963

Dear Jack;

Thank you and the Society for sending me the handsome golf bag decanter. We've never seen an item like this over here. It must be something new - but it certainly looks like it would be very useful and by all means, quite decorative. I appreciate your thoughtfullness very much.

I hope that everyone in the club has a good holiday season and that 1964 brings them all they want -

As ever,

signed BING

KGC - December 31, 1963

Dear Mr Manners;

How thoughtful of you to remember me at Christmas time. The cosmetics are delightful, though I'm not sure that I'd ever be daring enough to wear the green eye-shadow, but I'll certainly give it a go. And I know Mary Frances will be delighted to use any of my offerings. Her eyelashes are very much like Bing's -- very long and straight and blond, and I quite often let her use my mascara to give her some eyes at all.

We've had a wonderful Christmas. Much of the family was here. We hope yours was just as pleasant, and that the New Year will be full of all good things.

Sincerely,

Signed KATHRYN CROSBY

ALTERNATIVE TAKES..... BY ..... BOB ROBERTS

We go back to 1936 for this months alternative take. The recording session August 10, 1936 gave us three great songs. "I have so little to give" DLA 550; "I never realized" DLA 551 and "Beyond compare" DLA 552. On all three items Bing was accompanied by Victor Young's Orchestra.The following recording is the only one of the session that revealed two different takes and I trust that readers will find the information givenbelow of interest.

MASTER	TITLE	DATE RECORDED
DLA 551	"I never realised"	August 10, 1936
Take 'A'	Issued on Brunswick (England) 02281	
Take 'B'	Issued on Brunswick (England) LA8513	

On the first playing of these two recordings it is very difficult to find any difference at all, however by careful checking one observes a variation in the following line. "...THEN I WAS SAD BECAUSE....." On take "B" there is a distinct break between the words "sad" and "because" which is not so noticable on the "A" takes. The above recording was also issued on the following discs; Decca USA 1196 'A' & 'B':Decca USA 24202:Decca USA DL5064 'B':Decca AUST'Y5156 'A':London AUST' LAA8513 'B'...I have indicated the take where this is known..happy listening,BOB

PUZZLE CORNER

Ralph Harding here ... well I hope you enjoyed solving your Christmas Cross-word in the December CROSBY POST. Although I thought I made it rather tough two correct solutions were received from BOB ROBERTS and FRED REYNOLDS. Bob beat Fred by a short head by correctly completing the puzzle inside twenty minutes of receiving his POST. As there were two winners both completed within a short time of each other, in fairness I decided that theguinea prize would go to the typewriter fund, knowing that both Bob and Fred would prefer it that way. So Frank's appeal had a good send-off.
The correct solution to the X-word is as follows ....

ACROSS	DOWN
1. Souvenirs	2. Victory
5. Let's	3. News
7. Nice Work	4. Rare
8. Kokomo	5. Lak A Rose
11. Roses	6. Takes Two
12. Crystal	7. Now
13. Boy	9. It Must Be
14. So would	10. I'll Get By
15. Young	12. Cod
19. East	13. Blossom
20. By the Sea	16. Tea
21. Very	17. My
22. Rhythm Boy	18. That

Well now, care to try a QUIZ ....? The eager beavers can sharpen their pencils and no doubt the Quiz-kid Robert will have all the answers, no matter how tough I make it. But anyway, have a go ... no prizes offered this time.
Send your solutions to FRANK MURPHY who will publish the correct answers and list of results in the next issue. Remember, there are no "catch" answers and only one answer to each question is the correct one .....

1. In 1953 Bing Crosby wanted to take Django Reinhardt to America for recording purposes. He failed because
   (a) Django had died
   (b) Django preferred to stay in France
   (c) Django was playing in Switzerland
   (d) Django would not travel without his accompaning group
2. Who made the following statement ..."the problem of determining whether the singing of Bing Crosby conforms to an apparently undefinable standard is not without its difficulties .... I submit that his singing constitutes the very epitome of jazz"
   (a) Jack Teagarden
   (b) Frank Sinatra
   (c) Charles Wareing
   (d) Percy Witherspoon Pring
   (e) The Editor of "Melody Maker"
3. On Saturday, April 16th.1938 Bing Crosby made a brief appearance in "The Midgie Minstrels" He appeared by courtsey of
   (a) Dixie Lee Crosby
   (b) Jack Kapp
   (c) Paramount Pictures Inc.
   (d) Emanuel Cohn Minstrels
   (e) National Minstrel and Ragtime Association of Los Angeles
4. In the early days of Whiteman, Bing used to play the drums or cymbals with Jimmy McPartland on trumpet at jam sessions between shows at a little clique club called
   (a) The Three Deuces (c) Duffy's Tavern (e) Lakeside Tavern
   (b) The Two Aces (d) Friars Inn

5. Bing Crosby has recorded the song "Something Sort Of Grandish" with
   (a) Dinah Shore
   (b) Rosemary Clooney
   (c) Debbie Reynolds
   (d) The Hi-Los
   (e) Jo Stafford
6. Bing has never recorded with one of the following trumpeters. Who is the odd man out
   (a) Muggsy Spanier
   (b) Fuzzy Farrar
   (c) Leo McConville
   (d) Mannie Klein
   (e) Leonard Davis
7. Don Freeman said "Crosby was hardly the first to sing in the American idiom. But he WAS the only one who could do so with such a sharply identifiable insouciance ..." Don Freeman is a
   (a) Jazz critic for Esquire
   (b) Television Editor
   (c) Senior recording engineer for Reprise
   (d) Composer and song writer
   (e) Publicity man for Paramount
8. On Argentine Odeon 284757-B Bing Crosby recorded (according to the label) a very famous tune called "Llore Por Ti" We know this as
   (a) Tea for Two
   (b) I Cried For You
   (c) I surrender Dear
   (d) It Must Be True
   (e) Now It Can Be Told
9. Bing recorded a rousing college tune which was donated to Bing's Alma Mater Gonzaga University as a college song. Who wrote it ...
   (I can't disclose the song title ... it would be a dead give-away!!)
   (a) Van Heusen and Burke
   (b) Irving Berlin
   (c) Robin and Rainger
   (d) Johnny Mercer
   (e) Frank Loesser
10. A photograph of the cast of JULIUS CAESAR taken by a Spokane Newspaper reveals a youthful Bing in
   (a) Rear row, third from right
   (b) Front row, second from left
   (c) Middle row, centre
   (d) Completely obscured from view
   (e) kneeling front row, extreme left

Well there you are ... and if anyone gets that lot dead correct, I'll take a trip to a certain collector from Chatham and eat a gramophone record in his very presence. That's a definite promise Bob.

<u>All</u> the questions and answers can be verified by reference to various literature or records relevant to Bing. The answers will be published quoting the reference or publication.

"CROZTALK" the usual newsy round-up by our man at the helm, Jack Manners

Hello again. Well it was'nt so long for this usse was it' those months sound a long time in print, but in practice it is all so short. I know I still had the usual last minute scramble to get my part finished, in spite of the extended period. As the poets say - "Time is nothing in the lives of busy humans" I expect this is more true these days than at any time.

Well now, I hope you all had a fine Christmas with all the good things that go with it, including some Bing's on the turntable, and thanks to all of you for the Christmas cards, they made a nice show. "DO YOU HEAR WHAT I HEAR" - now this was something that should have put the seal on our enjoyment during the holidays, it certainly did for me, and each time I heard it played on the radio, at least a hundred times before Christmas, I was like a cat with two tails, because I realised that with this great single issue our Bing had "shot the gun" as the saying goes. This disc, a surprise from Capitol had on the spot publicity with leaflets distributed to all dealers, and the DJ's once they had this record in their hands gave it full play, so for a change we can give them credit and again I must say it. Bing outstripped all his rivals (Bing will not like the word my 'rivals) but I'll stand on it, and for me, this paragraph taken from the teen-agers POP PARADE book and written by a POP critic summs up up my sentiments re this disc "BOUQUET"

"This years top award goes to Bing Crosby and Capitol's "DO YOU HEAR WHAT I HEAR" This is very much a Christmas song with a well balanced 'Heavenly choir/ and the melody is very easy on the ear. Bing Crosby's tones are admirably suited to this type of song nowadays and the whole thing is neatly arranged and recorded. a really ideal spin for the family party. In the realms of artistic and technical achievements I'd say this is the best of the yuletide discs this year, one which could quite well become a hardy Christmas annual perhaps..... CRITIC .....

The two Christmas LPs that were issued did very good business I am told and it is a pity that we can never find out the true sales of some of these records and harking back to previous good sellers FANCY MEETING YOU HERE, BING AND SATCHMO, EL SENOR BING, plus the singalong albums and not forgetting the HOW THE WEST WAS WON set, and the best replies the record companies will give is "These LP's are doing very well" and one can judge from the tone of these letters that this is so, for in the case of a record not doing too well the reply is usualy non-commital and very brief so we can take heart from this fact.

From my experience at a very busy and up to date record shop where the owner is a very straightforward and matter of fact person, and wo incidentally claims to have evrry record by any artist, in stock, except delations of course, tells me that Bing records are doing very well and very much sought after, he days not to worry, Bing is still good business. The reason I value his opinion is the fact that he could not care less about any recording artist, only in a business capacity. I think that speaks for itself.

How many of you lucky people heard the BBC I2 O' Clock spin on Jan 3Ist? this was a half hour devoted to Bing records and played by our good friend John Anthony who we knew so well on "Roundabout" - He gave the full treatment to old standards DON'T FENCE ME IN, SWINGIN ON A STAR, MC NAMARA'S BAND, PLEASE, and others and he opened the programme with WHITE CHRISTMAS. I liked his remark "this record will be the popular choice next Christmas and all those to come, even a hundred years from now. I think we can all agree with this.

Now I must implore you - some of you'' I won't say all, that would be hoping too much - to put pen to paper and get some letters off to the BBC for just anything of Bing, TV shows, films, records, and do it regularly. Now I know the reaction, you say "Oh they won't bother" but I must tell you that is beside the point, and I also tell you, it does help, there is nothing worse than apathy, and if as I believe you are all genuinly for Bing, you will have a go. I write to the BBC regularly but it needs many letters from various parts of the country, so back up - please... and remember, Bing is still active - that should be some incentive.

Well now we are into I964 and so far and LP of Hawaiin songs from Bing. Whatever other activities Bing contemplates this year I do not know, we can only hope either a film may materialise, or at least a few discs, but I must say I am most dissapointed at not seeing a TV show here as yet, so as I say we must get on to BBC for these things, anyway there is time yet for us and Bing to have a good year - so we will hope that things go our way,.

So long for now ..... Jack

.....

JACK TEAGARDEN ..... a tribute ..... by ..... STAN WHITE

The news of the passing of Jack Teagarden came as a shock to all lovers of 'vintage Jazz'. Jack had been a recording artist since Dec 2nd I927 and came next to Louis Armstrong in popularity, and like Louis, Jack Teagarden was a lifelong friend of Bing. Many people will have radio programmes on tape which feature Jack with Bing - especially in the late I940's period when Jack was with the original Louis Armstrong All Stars and were featured several times on Bing's Philco Radio Show.

As far as the public were concerned, Jack first worked with Bing in the film BIRTH OF THE BLUES in I94I and the recordings that were issued from this film were released through the normal Decca/Brunswick channels, while a set of actual soundtrack records was issued for special puplicity and radio use. These were issued on the American Columbia label and were IO" two sided vinylite promotion discs.

However - technical details aside, "BIG T" was one of the best loved musicians in the world, and his famous trombone style is known the world over. His lazy styled vocals were hardly less famous than the trombone - who can forget Jack Teagarden on records such as "The wautern the porter and the upstairs maid" with Bing and Mary Martin - "Ole rockin chair" with Louis Armstrong - "Stars fell on Alabama" "A hundred years from today" "Junk man" "Beale street blues" the famous I93I version with the Venuti-Lang All Stars, "Meet me where they play the blues"

Jack was born on August 20th I905 at Vernon in Texas. He left us in January I964. During those 59 years he became a living legend and thank goodness he was a regular visitor to the recording studios -- because Jack has gone, but his music will live on.

The Society extends sympathy to Mr Teagardens family and friends.

PARADE OF THE VETERANS

Neither of these performers was the only pebble on his respective beach in that fabulous decade of song-and-dance films; but each must have had a very particular something that his rivals lacked. The studios were swarming with first-rate singers and dancers, so the success of Crosby and Astaire couldn't be attributed merely to competence. It could only be explained in terms of personality. Each gave what he had to offer with a charm that was unique to him. There could be only one Bing Crosby, and one Fred Astaire.

The magic in each case waxed to its supreme power of enchantment in the 'forties, and has since remained constant. The early Crosby films like *Rhythm On The Range* and *Pennies From Heaven* blossomed into the *Road* films with Bob Hope and Dorothy Lamour; and the early Astaire films like *Flying Down To Rio* and *Top Hat* (with Ginger Rogers) burgeoned into more ambitious pictures like *Yolanda And The Thief* and *Easter Parade*. They were both in those captivating movies *Holiday Inn* and *Blue Skies*. Crosby won the Best Actor Award for his performance in *Going My Way* in 1944, and Astaire was given a Special Academy Award in 1949 for "raising the standard of all musicals." Of their films made in the 'fifties, I liked best Crosby's *The Road To Bali* and *High Society*; and Astaire's *Three Little Words* and *Funny Face*.

Right: FRED ASTAIRE and BING CROSBY in "Holiday Inn" (1942), the first of two films they made together.

Bing Crosby and Jerry Lewis make melody.

Crosby—with Bob Wagner on the *Say One For Me* set—presents a new-type screen priest

As pledges were phoned in, Dorothy Lamour read off the names of the donors.

Zsa Zsa Gabor had quite an effect on Bob and viewers—but what goes with Bing?

Bing, in talking to donor, said he and Bob deserve no credit; it should all go to donors.

Hullo Members,

I would like to start off by saying how very pleased I am to note that Bing's first album for Reprise has been released, both here and in the States, The title of the album is RETURN TO PARADISE ISLANDS and a full list of titles is to be found in the review section of this issue.
The recording of the songs on the album took place in three sessions during last August, October and December and Nelson Riddle made the arrangements and conducted the orchestra.

In the last Crosby Post Bing made mention to me that he was participating in a series of albums featuring 56 songs from four Broadway shows sung by I8 artists. Well these have now been issued in America in a set of four LP's which can also be obtained seperately. However they are not on ordinary release but in restricted release form and only by mail order through "Curtis Magazines". The "Saturday Evening Post is a publication of this group and the various magazines have to be obtained in order to cut out the order form. At the time of writing "Reprise Records" in America have no intention of issueing them any other way, but they may have other plans. I have no idea if they are to be issued here.

I note that the Reprise single released here of "Fugue for Tinhorns"/The oldest established" has not gone down very well here and the main dislike is undoubtedly the manner in which the artists have been recorded. The sound is very poor and the 'hoolow' effect seems to have been created in order that the singers could be heard above the orchestra. None of the artists has been recorded in their usual manner at all, and to this day I can't tell which is Dean Martin or Frank Sinatra, and these are days of high quality recordings. I was so dissapointed with this single that I wrote a letter of complaint to Mr Sonny Burke, and ex Decca man and now a leading official at Reprise.

On the other hand the Capitol single DO YOU HEAR WHAT I HEAR is very nice and certainly had many plays over last Christmas. It reached No 49 in the Melody Maker charts and proved a great seller for Bing, espcially in the USA where it reached No 3 in the Christmas singles list.
The recording of this song is supurb at the start but regrettably at the end of the disc. CHRISTMAS DINNER COUNTRY STYLE shows Bing to be sounding as youthful as ever and a fairly good side. Actually Bing could have been recorded here a little more above the accompaniment.
The reviews of this Capitol disc were most excellent and top marks all the way and though DJ/Singer Jimmy Young gave a most excellent review in the Melody Maker only to turn up on Juke Box Jury saying "this is terrible" - This sure was double dealing (editors note- I agree Les and a black mark to M.M. for not printing letters of complaint or not correcting this report) I sent a copy of his M.M. review to his fellow Juke Box Jury panellists, Nancy Spain Norman Wisdom and June Ritchie and to the JBJ Producer. A couple of stiff letters to the MM letter page were not printed and I wrote disproving of a "birds of a feather" policy - I was successful however in having a letter printed in Record Mirror.

Just before Christmas I came by some Bing recording data quite by chance and from an elderly man. He gave me some ness that greatly interested me and I airmailed a letter to Bing, and in a reply to me dated Jan I3, Bing verifies all that I heard. Certainly no-one else here seems to know of it and at the moment I have enquiries under way to see just what is what.

I have written to a man upon Bing's own suggestion and hope he can give me a lead in getting a clearer picture. He is not in the record business in any way but Bing says he mightbe able to give me information on what I want. At the moment things are vaque but definate and upon my finding things out even though the findings may be small I shall let you know. The information I already have will be most interesting to Bing record collectors.
I was most pleased that Bing should give me such a terrific letter and at such a time as three days earlier he had buried his mother.

I was also very pleased to recieve one of his Olympic Sportsguides for Christmas and his Christmas card in colour of his three young children standing on a sitting room couch is real good.

Bing has been on the request programmes of Radio Luxemburg quite a few times recently so how about plenty of cards to them.

I see MY FAVOURITE STORY has been released in America. This comprises I4 stories by some of America's top stars and has been released by 20th Century Fox for the U.S. Motion Picture Relief Fund.

Bing is also a partic ipant on the second U.N. Relief Fund disc called THREE BILLION MILLIONAIRES singing "Tower of Babel". It is hoped that the record is released here.

I have had a letter from Shell and B.P. Ltd and at the time of writing this they tell me there are no plans at present of televising the famous BING SINGS SHELL commercial. It remains to be seen, as in order that the Jingle may be shown a further contract between Bing and the Shell company has to be signed.

In an article in DISC last November, June Harris, a staff journalist wrote that Elvis Presley was the Worlds top disc seller with 8I million copies sold and that Bing who was his nearest challenger had about 20 million sales to catch up. I notified her of the true figures (In I960 Bing recieved a platinum disc to signify over 200 million disc sales) which she acknowledged.

DISC has had quite some snip pets on Bing which did not appear in other musical papers.

Best wishes to all .... Leslie Gaylor
.....

..... from AMERICA a tribute from BILL HARTER .....

I have just recieved my first issue of Crosby Post and can say in all sincerity that I found it both interesting and informative. It is a pity that there are not more publications such as this to enlighten us on truly good music. I do not want to sound bitter when I say that we are constantly surrounded by a new crop of inferior songs and singers. But then, both singer and song are quickly forgotten, and Bing Crosby continues on.
Therefore I say once again that the public is in dire need of a publication such as yours. In the Crosby Post, we can find the shades and memories of music as we know it.

Our thanks to Bill for this fine tribute and we look forward to the promised anecdotes, humourous stories from your files for Crosby Post

DON WOOLLAND HERE...and after a longish gap here is a snippet from this weeks "Parade" issue dated 15th Feb.

BEHIND THE SCENE with Paul Carson.
Sitting some place near San Fracisco, enjoying life- but by no means taking life easy is a man who will heartily approve the breakthrough of The Beatles and the Dave Clark outfit. The name is Bing Crosby, Daddy of them all when it comes to whip ing out the discs.

Why I know that Bing would approve of Ringo and his contenpories is because he once said to me; "The day asinger gets worried because there's some competition from the up and comings breathing down his neck, he's losing confidence.It's competition from new blood that keeps a fella on his toes."

Well, the Great Crosby, with a well over 100,000,000 record sales lead over his rivals, is still way up among the champs. In Gonzaga University there's a Crosby Room and a prize exhibit is Bing's Platinum Decca record, presented by the Hollywood Chamber of Commerce to the man greatly responsible for the record business becoming one of America's great industries.
That's a challenge for Elvis and Cliff, the Beatles and Dave Clark.

Apart from his Christmas LP I WISH YOU A MERRY CHRISTMAS he's recently taped an album of Hawaiian songs and has been working on an album of Country and Western songs and one called AROUND THE WORLD WITH A DIXIELAND BEAT.

Yes the Old Groaners still setting the pace, and the new boys will do themselves well to remember it.
.....
our thanks to Don for this newsy piece
.....

CLUB RAFFLE — we acknowledge with grateful thanks the prizes for this raffle which have been donated by KEN MC MANUS

Ist Prize -BING'S NEW REPRISE ALBUM "RETURN TO PARADISE ISLANDS"

2nd Prize-Bing/Frank/Dean "THE OLDEST ESTABLISHED"/"FUGUE FOR TINHORNS"

3rd Prize-Phil Crosby "WHERE THE BLUE OF THE NIGHT/LITTLE BY LITTLE"

* tickets price I/- each are available direct from JACK MANNERS and the
* closing date is April 28th..All proceeds are in aid of the club
* typwriter so lets have a good responce Bingites. The result will be
* announced in the next Post.
* .....

the place	the subject	the correspondant
LA PUENTE-CALIFORNIA	- DER BINGLE	EDDIE RICE

"Things look good in the record field and apart from the Hawaiin LP now issued Bing is also working on an album with Frank Sinatra and Fred Waring, and some tunes with Bing and Louis Armstrong on Reprise are in the planning stage. Then of course, the soundtrack album from ROBIN AND THE SEVEN HOODS in which Bing co-stars with Frank, Dean Martin and Sammy Davis Jn will hit the record stands in the near future. So all in all things look rosy for us Crosby fanciers for the next six months

Regards to all, EDDIE

FRED REYNOLDS steps in with the 'top' reply to the quiz set in the last Crosby Post by LES PHYTHIAN.....

69, Heathmere Avenue
Yardley - Birmingham 25

Dear Les,

Or may I call you "Professor?" Having myself graduated to Crosbyology class of I93I, I am happy to inform you that I can at long last reveal the astounding answers to your inquiries, the profundity of which can be described only as "mind-boggling"

(I) If you were to be cast away alone on a gramophone record, which eight desert islands would you choose to take with you,?

I was surprised to see this question in print because, strangely enough, it actually happened to a friend of mine. It was, of course, a I6" transcription disc or the whole thing would have been quite impossible but faced with what might have been a baffling problem he decided first of all to take Bung Island. This was a little known island in the S. Pacific, so little known in fact that it had not been heard of before nor has it since, but it was the obvious choice for utilitarian purposes. Next he chose the Needles and should anyone try to tell you that they are not desert islands it can be confirmed officially that they are well and truly deserted. Unfortunately, however, only six were available and so my friend also took along the Isle of Wight which enabled him to reveal to Les Gaylor the true identity of Bing Crosby who appeared on the I6" disc. (see answer 2)

(2) Who is Elvis Presley?

A shrewd question. It is a well kept secret that Elvis Presley is actually Bing Crosby in disguise. The scoffers have challenged this assertion but the evidence is overwelming. No one has ever heard them together on the same stage, in the same film or heard them on the same record. Furthermore neither of them has a mole or a strawberry mark on his left shoulder.

(3) Whatever become of Royston Dursley?

It is interesting to note that unlike Baby Jane no publicity was given to the happenings of roistering Royston. For this the general public should be extremely gratified although one must admit that his tedious tirades tended to decline as Mr. Crosby showed no sign of weakening. The demented Dursley, baffled and chagrined by King Bing's continued popularity, by his visits to England, Ireland and other European countries and by his meetings with so many friends and admirers, emigrated to Monaco where he was last seen by the special correspondent of the Radio Review to be waving a Monasque flag and yelling loudly for H.R.H. Princess Grace to make yet another of her million seller records.

(4) Who threw the overalls in Mrs Murphy's chowder?

It is no secret that it was Mrs Murphy herself who threw in the overalls but what has been hushed (up to now) is that at the time Frank was wearing them. I was mercifully throw a veil over the events that preceded this cataclysm; it will suffice to say that there were no lasting deleterious affects. As everyone knows chowder is a glutinous concoction made from stewed fish with bacon, onions, biscuits etc and is a dish to which Frank is particularly attracted. His wife made this for him every day and indeed it is to Frank what spinach was to Popeye. After only two bowls of the gooey mixture he has been known to lift, unaided, a I2" 78 rpm disc on to the turntable.....

Fred continues on page 22.oh dear..

.....admittedly this was one of his good days but nevertheless the potency of the pre ration is well demonstrated. It can, needless to say, be used for other purposes for if allowed to cool rapidly it sets hard yet remains pliable and was an early form of Geordian plastic or polythene.

(5) Does Bob Hope really exist?
Yes and no. Divested of his false nose Hope is exposed as that great tragedian, James Durante.

(6) Who would you rate the better vocalist, Arthur Beaumont or Owen Cornell?
This point is very moot. Actually Arthur Beaumont used the aliases Dick Todd and Denny Dennis whilst Cornell often appeared under pseudonyms Karlan Latimer and Archie Lewis. Eventually all six joined together and became the original Black and White Minstrels. I am happy to have had the opportunity of throwing light on what would have been an otherwise obscure event,.

Very sincerely

signed FRED

Editors note

I have no idea of what other replies Les recieved and though I did hear rumous of an unprintable one from one Ralph Harding, I'd love to see this Les but it will have to be going to beat Fred-masterful strokes - but honestly Fred that "glutinous concoction" nearly had me going, and then just when I'd got settled down again you frighten me to death with that "setting bit" with nearly IO pages to go I dare'nt set yet - ha ha, but I must tell Alma, NO MORE CHOWDER.....

PAT SULLIVAN PRESENTS

* Bing's 23rd Annual Golf Tourney *
* "The Bing Crosby Award" *
* The latest Crosby TV chatter *
* Bing and Kathryn's new home *
.....

AMERICAN NEWSLETTER

January 29th - 1964

Dear Frank,

I'm enclosing material on the golf tournament weekend. I attended this year and enjoyed it immensely. The weather was just as bad as it could get - driving winds and rain -- but, as a sports columnist put it, "everyone was thoroughly miserable and thoroughly enjoying it". Besides the scenic attraction of the area and the great golf being played, the celebrities, of course, add to the glamour of the event.. Frank Sinatra, Dean Martin and Bob Hope put in an appearance this year as spectators as well as many others who come every year to either participate or watch. Host Bing was here there and everywhere and we saw him many times. I was leaning against the desk in the lodge on Sunday morning when I heard a voice ask the desk clerk for his mail. There was no mistaking the voice. I turned and there was Bing standing right next to me. He looked very fit and well, I thought,and I heard many comments from others to that effect as well.

Now that Bing is a resident of the Bay area, he is popping up in a lot of places and making the local columns frequently. He played in the Lucky Internati onal Golf Tournament at Harding Park in San Francisco the week following his own Tournament. He's the guest tonight at a Republican dinner at the Villa Hotel in San Mateo which is just a walking distance from our apartment

Here's an item about Bing's forthcoming TV show this Saturday-
"A SUMMIT WITH BING AND KATHY" by Dwight Newton-San Francisco Examiner Feb 9th

Mr and Mrs Harry Lillis Crosby of Hillsborough are holding open house this Saturday from 8.30 to 9.30 PM. The menu specialties are, songs, dances and chatter The entertainment caterers are Frank Sinatra, Dean Martin, Bob Hope and Rosemary Clooney and Peter Gennaro. Additional footwork and lyrics by the host and hostess. CBS and Lever Bros, the sponsor of this weeks show have been urging Bing to star in a regular situation comedy. The job would require an inordinate quota of work time and energy. The new Squire of Hillsborough would have to commute to Hollywood continually. It is not like driving to the studio from Holmby Hills, but that's the way the show business ball bounces. Tennessee Ernie Ford moved up here to get away from it all and walked right into a daily series. Bing moves here to get away from it all and is asked to do a weekly series. If he consents, he'll be released from his future variety special commitments, hence this weeks show could be the second and last of four planned.
Bing's first special this season in November was a jimdandy with Caterina Valente Andre Previn, the young Americans vocal group and Buddy Ebsen.
This weeks billboard reads like a summit meeting of show business giants and star Rosemary Clooney worked more of Bing's old radio shows than anybody except possibly Peggy Lee. Bing and Rosie will do a jazz waltz medley. They'll both serve solo items. Peter Gennara will dance thrice including one with Mrs Bing in her first Bing show.
Kathryn Crosby guested on the Bob Hope show a while back. On this first stage appearance with hubby Bing she'll dance, singe and model Jean Louis fashions.

TV GUIDE - for a Bing Crosby special
THE GANG WAS (ALMOST) THERE

And a good time was had by all, with the mood and the pace being set by that old master of the relaxed and casual - Bing Crosby. The occasion; dress rehearsal and final taping for Bing's second special of the season CBS Feb 15, 9pm ET. featuring himself and wife Kathryn, Frank Sinatra, Dean Martin, Rosemary Clooney Bob Hope, dancer Peter Genaro. There was a standing room only audience.
Bing seemed more casual than ever, utterly nerveless, unconcerned about how wife Kathy night do, running with all that high powered talent. He resisted the temptation to watch her rehearse her dance number in the afternoon on the grounds that she'd do better without him hanging around. But otherwise, as someone noted "he was all eyes and ears as far as she was concerned.
Any excessive nervousness and activity was generated by the milling press agents. They swarmed the halls, the dressing rooms, backstage - Bing's press agent, Sinatra's press agent, Clooney's, Martin's, the usual network contingent, all wheeling and dealing and trying to get their little audience with the mighty.
The traffic was aggravated by the fact that the Andy Williams show was going full blast in the studio next door. Andy came over to watch and Bing add-libbed his name into the lyrics of a number.
The only crisis worthy of the name came when Bob Hope had to leave because of an eye ailment. Hope had arrived with most of the others (Sinatra and Martin were'nt due until late afternoon) at 9.AM he left at II:30 AM and producers, directors writers and other nabobs held a hurried conference to discusss the possibility of a substitut star. Finally it was decided to wait for Hope despite the extra expense, and tape his segment later. Crosby explained to the audience "Hope was supposed to be with us, but he picked up a little cold and you know at his age old ski-nose has to take care of himself.

....Pat continues of page 24

Crosby's pride in his young wife was readily apparent. At one point he kissed her. In the dressing room she sat on his lap. Bing beamed. A photographer took the picture. Kathy, realising her hair was in curlers, pleased, "don't develop that one"
Afterward, Kathy had Bing model, ie, hold up in front of her a few of the six Jean Louis gowns she had for the show. Bing affected mock embarrassment "I hope Phil Harris does'nt walk in now"
In one number, which has everybody working yo yo's, Kathy had trouble with her's Bing took her off in a corner for practice. She said "this is far tougher than landing a marlin"
It was the first time Kathy had ever worked on TV with her husband. When he was out of earshot she said to Rosemary Clonney, "I had no idea he was such a pro. If I'd known, I'd have married him sooner.

DECEMBER GOING'S ON

Bing's been very active lately. Two weeks ago he appeared on The Granny Awards programme (Record Industry awards) to accept a special award for outstanding contribution to the record industry, the first of its kind awarded, it will be presented annually and will be called "The Bing Crosby Award"
Last friday Bing appeared as co-host with Jack Benny on Bob Hopes TV show, Bob being hospitalized for an eye operation. Bing sang his new Capitol record "Do you hear what I hear"
Next Monday night a series entitled Hollywood and the Stars will present "The Bing Crosby Story" featuring early clips from his movie career and a recent film of his family taken specially for the show. Also Bing will do his "Christmas Sing Around The World" on radio.
Unconfirmed reports say that the Jerry Lewis 2 hour live telecast, presented live each Saturday (a flop) will be replaced with a new informal type programme with rotating M/C's and that Bing will host the first show on December 29th.

S. F. Chronicle - Herb Caen column - Jan 29

Bing Crosby has now moved into his beautiful, well stocked, well staffed house in Hillsborough -- but where did he, Kathy and the three children eat Sunday breakfast before going to church? At the airports Pancake Palace. Bing is so hooked on the flapjacks there that he promised to show up EVERY Sunday.....

CROSBY'S MOTHER DIES OF STROKES - San Francisco Examiner - Jan 8, 1964

Mrs Catherine Helen Crosby died yesterday in a Santa Monica rest home after a series of strokes. Death came to the famed singers mother at 3,30 pm. Mrs Crosby had been in failing health for the past two years and she had lived with Bing in Holmby Hills since her husbands death in 1949.
She is survived by five sons and two daughters. Sons, Larry, Everett, Ted, Bing and Bob,. Daughters, Catherine and Mary Rose. There are 26 grandchildren and 27 great grandchildren in the family.
Mrs Crosby was a devout churchgoer and frowned upon liquor as a sin, to her death her married daughters dared not light a cigaret in her prescence , yet, as son Larry disclosed with a twinkle in his eye, in late years Kate enjoyed a touch of sherry in her eggnog and she always kept an ounce of bourbon handy in case of an earthquake" as she put it. Mrs Crosby ruled her family with close, warm affection But even Bing heard from her in no uncertain terms when a show, an associate or song displeased her.

..... best to all .....Pat .....

★ ★ ★ THE BRITISH CROSBY SOCIETY

LONDON BIRMINGHAM NEWCASTLE

Hon. President
BING CROSBY
Hon. Vice President
LARRY CROSBY

Outside Projects:
Bill Hall,
11, Chichester Street,
Gateshead, 8.
Co. Durham.

This month AUCTION/MART offers a further selection of those getting harder to get Bing 78's - send your bids to me at the above address by the closing date APRIL 10th - all orders over £2 post free and winning bidders will be asked to send a strong box. For convenience we have deleted record numbers and simply listed all the various records under a particular number series.

COLUMBIA — items number 2 3,4, and 5 are Whitemans

(1) Thanks/Temptation-Ex
(2) Street of dreams/Black Moonlight-Ex
(3) 5161-Get out get under the moon:-VG
(4) 5071-That's Grandma-Ex
(5) 5007-Because my baby don't mean-Ex

WHEN MAKING BIDS PLEASE USE NUMBER IN LEFT HAND COLUMN FOR EASY REFERENCE

BRUNSWICK- 01 series maybe now:

(6) Were you sincere/Just one more chance-Ex
(7) Out of nowhere/If you should ever need me-Ex
(8) Please/Here lies love-G
(9) Thanks/Black moonlight-Ex
(10) Once in a blue moon/Goodnight lovely little lady-Ex
(11) Swanee river/Easy to remember-Mint
(12) Love is just around the corner/Maybe I'm wrong again-G
(13) June in January/With every breath I take-VG
(14) The last roundup/Home on the range-Ex
(15) Learn to croon/Moonstruck-Ex ---------- 02 series
(16) Just one more chance/My melancholy baby-Ex
(17) Sweet potato piper/Between 18th, 19th on chestnut street-VG
(18) Stardust/I cried for you-Mint
(19) I never realized/For love alone-Ex
(20) If I had my way/Wrap your troubles in dreams-Ex
(21) I'm an old cowhand/Empty saddlesEx
(22) The one rose/Sweet leilani-Ex
(23) Where the blue of the night/Dancing in the dark-Ex
(24) Mexicali rose/Take me back to my boots and saddle-Ex
(25) My heart is taking lessons/On the sentimental side-Ex
(26) Moonlight cocktial/I don't want to walk without youEx
(27) Sweet leilani/In a little hula heaven-Ex
(28) Small fry/Mr Gallagher and Mr Sheen-Ex
(29) And the angels sing/Supos'n-Mint
(30) Home on the range/Down by the old mill stream-Mint
(31) I surrender dear/To you sweetheart-Ex
(32) An apple for the teacher/Still the bluebird sings-Ex

continued on page 26

(33) Yodelling jive/Ririrbiribim-Ex
(34) Too romantic/The moon and the willow tree-Ex
35 Meet the sun halfway/The pessimistic character-Mint 03 series
(36) Shoe shine boy/Dinah-Ex
(37) Only forever/The moon comes over Madison Sq-G
(38) Mister meadowlark/San Antonio rose-Mint
(39) Deep in the heart of Texas/Blues in the night-Ex
(40) Apalacicola f.l.a/You don't have to know the langauge-Ex
(4I) White Christmas/Start the New Year right-Ex
(42) The singing sands of Alamosa/Conchita Marquita Lopez-Ex
(43) Moonlight becomes you/Road to Morrocco-G
(44) Swingin on a star/Going my way-Ex
(45) It could happen to you/The day after forever-Ex
(46) You belong to my heart/Baia-Ex
(47) Out of this world/June comes around every year-Mint
(48) Welcome to my dreams/Its anybody's spring-Ex
(49) Bells of St Mary's/I'll take you home again Kathleen-Ex
(50) Strange music/I love you-VG
(5I) Did your mother come from Ireland/Where the river shannon flows-Mint
(52) Oh what a beautiful morning/People will say we're in love-Ex
(53) McNamara's band/Dear old Donegal-Ex
(54) Temptation/Among my souvenirs-Ex
(55) Spaniard that blighted my life/Alexanders ragtime band-VG
(56) Pretending/Got to get me somebody to love-Ex
(57) Country style/As long asI'm dreaming-VG
(58) Show business/Anyhing you can do-Mint
(59) Larroo, laroo, lili bolero/Dance ballerina dance-G
60) Mighty lak a rose/Sweetest story ever told-E
(6I) Day by day/Prove it by the things you do-Ex
(62) Amor, amor/I'll be seeing you-VG
(63) The anniversary waltz/The whistlers mother in law-Ex
(64) Ac-cent-tchu-ate the positive/A fellow waiting in Pougheepsie-Ex
(65) Ridin down the canyon/Sanfernando valley-G
(66) I'd know you anywhere/Along the Santa fe trail-G
(67) When Irish eyes are smiling/Danny boy-Mint
(68) My baby said yes/Your socks don't match-Mint
(69) Where my caravan has rested/Lullaby-Mint
(70) My mothers watlz/Would youEx
(7I) Tumbling tumble weeds/If I knew then-VG
(72) South America take it away/Feudin and fightin-VG
(73) Beautiful dreamer/You are my hearts delight-VG
(74) Silent night, holy night,DLA26I/Adeste fideles-Ex
(75) Symphony/I can't begin to tell you-Mint
(76) All by myself/You keep coming back like a song-Ex
(77) Be honest with me/It must be true-Ex
(78) Along the Navajo trail/Good good good-Ex
(79) Lights out till reville/You and I-G
(80) Silent night, holy nightDLA3026/Adeste fideles-VG
(8I) Careless hands/Riders in the sky-Mint 04 series
(82) Mule train/Dear hearts and gentle people-VG
(83) Play a simple melody/I did'nt slip, I was'nt pushed, I Fell-Ex
(84) Some enchanted evening/Bali Hai-Ex
(85) Way back home/The Iowa indian song-Ex
(86) Have I told you lately that I love you/Quicksilver-Ex

(87) Far away places/Tara ta-ara-ta-lar-Ex
(88) Busy doing nothing/side 2 non bing-Mint
(89) No other love/Sleepy time gal-Mint 05 series
(90) Stranger in Paradise/Who gave you the roses-Ex
(91) Swanee/Honeysuckle rose-Mint
(92) Gigi/The next time it happens-Mint
(93) US Decca 2201 I have eyes/The funny old hills-VG
(94) Bruns05574, Gary Crosby/Louis Armstrong-Lazybones/Easy street-Ex

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POLAND beats BRITAIN for Bing films on TV..... MEMBERS MAILBAG

and our good friend in Poland Henryk Cholinski writes from Gliwice with the hot news that Polish television has shown our own BBC and ITV some fast action in aquireing the "ROAD" series for TV over there - they have already had the ROAD TO UTOPIA as well as a Bing solo "Welcome to my dreams Bing" Henryk signs off.....Bing banger John Fleming writes from 38 Rixon House, Barnfield Gdns, London SE18 "Recieved the bumper issue of Crosby Post and am in full agreement over the cut in the number of issues. I should think we have gained a lot as the new Post is bigger and newsier - there was a wealth of reading this time.....

Ted Burnell writes from 587 Harrow Rd, Wembley Middlesex "Over the Christmas period it was good to hear Bing's recording "DO YOU HEAR WHAT I HEAR" and it was very gratifying to see that all who heard it were suitably impressed, theres no doubt that the old maestro still has the ability to cheer many in a world gone crazy with alleged songs.

I'm sure all members will join in an expression of good cheer to Ted who only recently returned from hospital and convalescent.

BILL BELL carries the special good wishes of the Northern group as he sails off to Australia at this time - God speed good pal and the very best to Kathleen and the two little bell's - we look forward to a report of your trip for the next "Mailbag"

Frances Saint of II Inkerman Rd, Woolston, Southampton joins us in our sad feeling on the loss of Mike Holliday - Frances writes "The death of Michael Holliday is a blow to the music world and I was shocked and upset by it - he was so young and talented - it is a pity he was not appreciated more.....

Your so right Frances and for members who enjoy Mike's sympathetic interpretations we highly recommend his great Columbia albums *MIKE* Col II70 and HOLLIDAY MIXTURE Col I262 - these are a real treat

Charlie Tupper writes from 43 Pans Way, Ewell, Surrey. "With the Christmas season came a real bumper issue of the Post with plenty of Bing to digest, in fact after it's arrival it becomes my companion for for days and it replaces my other readong material.
The recording side of Bing seems to promise many exciting things but I fully endorse your comments on FUGUE FOR TINHORNS I played this single once and said one word "rubbish" a complete waste of three talents but I think the Capitol single more than makes up for it - 'Disc' this week says it is selling very well in the States and might well become at standard. Heres looking forward to the Post for another year and all the good things it will contain.....

.....1.....

CLUB MEETING at 45 Ferndale Avenue, Wallsend, Northumberland SUNDAY APRIL 5th
Frank hopes "YA'LL COME" and sample Alma's "HOME COOKIN"

All club members are cordially invited to the above club meeting timed to commence at 4 P.M. on Sunday April 5th..

A full programme of Bing on tape and disc is being planned and you can be assured of a day not to be missed.

An admission charge of 2/6 a head will be made and after a small deduction for the home cookin' the rest will be used for club funds - members wifes or husbands are also invited and in order that the number attending can be assertained it will be ap reciated if you will write in to advise that you are coming-not later than Friday April 3rd.

When you write to advise that you will be attending will you also make a request for your favourite Bing disc for inclusion in a pre-recorded members request spot.

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WE EXTEND A CORDIAL WELCOME TO THE CLUBS NEW-MEMBERS

Mr Bill Harter, 1849 Erie Str, Toledo II, Ohio 436II, USA
Mr Percy Harding, I7 Hillheads Rd, Whitley Bay, Northumberland
Mr Jacob Scheider, 4I3 Amsterdame Ave, New York City, USA
Miss Pearl Elliott, R.R. No 3, Lakefield, Ontario, Canada
Mr T Parr I3 Walpole Place, Teddington, Middlesex
Mr Joe Gibson, 5 Cedar Cres, Dunston, Gateshead II, Co Durham

AND THE FOL OWING MEMBERS FOR THEIR KIND DONATIONS TO OUR TYPEWRITER FUND

Ralph Harding £I; Eddie Rice 7/-; Bill Bell IO/-; Harold Hanke 5/-; Mrs Miroli 5/-; Shirley Oldhampstead 5/-; Mary Hughes 5/-; Frank Grant 3/-; Don Woolland 2I/-; Arnold Pope 5/-; Derek Parkes I4/-;

Our sincere thanks to the above members for making the first three payments much easier - we still have three more of £4-II-0 each so can we again ask for your kind donations. Send them to Frank Murphy who will personally ackowlege your kindness.

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AUCTION MART-CORRECTION Item Number 2 is not of course a Whiteman.

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COVER NOTES

Thanks once again to Stan White we have some great photo re-productions in this issue and from your comments you certainly seem to like these in preference to sketches - I've noted the comments of 1 our good friend Keith Hyde who says he preffers the photos on single pages and not backed with another photo page ashe likes to add the photo pages to his scrap book - well there's news for enthusiasts like Kieth for we shall dhortly be presenting a series of booklets which will cover the whole series of photo pages used in past Crosby Posts - these will all be re-produced again on hard board sheets and stapled together in handy scrap-book sizes. There will be more news on these in the June Post but you can register yourself for an advnce copy of the first issue by sending a postal order for 4/- to OUTSIDE PROJECTS.....

THE GROANER IN THE GROOVE
Pick-up handled by Frank Murphy

Hi Collectors and as expected Reprise have now issued that eagerly awaited Hawaiin album - unfortunately the release date clashed with the publication date for this issue so I cannot review the album this trip and will have to content myself with a simple comment and listing of the tracks - here goes;-

RETURN TO PARADISE ISLANDS 12" LP Reprise R6106 BING CROSBY AND THE NELSON RIDDLE ORCHESTRA

Side One;

(1) Return to Paradise
(2) The Hukilau Song
(3) The old Plantation
(4) Lovely hula Hands
(5) Love and Aloha
(6) Keep your eyes on the hands

Side two;

(1) Adventure in Paradise
(2) Frangipani Blossom
(3) Forevermore
(4) My Tane (My Man)
(5) Beautiful Kahana
(6) Fome in Hawaii (Kings Serenade)

With the exception of "KINGS SERENADE" of which I have a beautiful version by Bing with the Buddy Cole trio in my tape collection, none of the songs on this album ring a bell with me, but if the others are of the same quality as this one then we are in for a treat from the maestro.

We can be certain of some fine backings from Nelson Riddle, long famous for his terrific arrangments for Frank Sinatra, and Bing himself has enthused to many in recent letters of his appreciation for a job well done by Mr Riddle - so till next Post, and I hope, some comments on the album from you, we'll sit back and await the arrival of this treat.

Also due from Reprise at this time are the set of show albums which Ralph Harding talks about on page 8, these also will have to wait until the next Post for review. There's nothing from Decca this time but hope the picture brightens for next time - till then, happy collecting .....frank.....
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9.."Top Ten Poll result.....Keith Hyde.....
11..Personal letters from Bing and Kathryn.....
12..Puzzle Corner.....Ralph Harding.....
14..Croz-talk.....Jack Manners.....
15..Tribute to Jack Teagarden.....Stan White.....
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18..CROSBY CHATTER.....Les Gaylor.....
21..Les Phythian's Quiz result.....Fred Reynolds.....
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25..AUCTION/MART.....Bill Hall.....
27.. Members Mailbag.....
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YOUR NEXT DATE WITH "CROSBY POST" IS JUNE 10TH - don't miss the next issue.